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Scenographic Lab

Scenographic Lab at Teatret OM is headed by scenographer and visual artist Antonella Diana.

See Antonella's cv [here](#).

Scenographic Lab has existed since Teatret OM in 2006 became Regional Theatre of Ringkøbing-Skjern. It holds a fully equipped workshop with an in-house scenographer and a technical team. This creates a dynamic platform for internal work and development, as well as for external collaboration.

Scenographic Lab offers design and production as well as consulting within **scenography and installation**. Further, we work with **sound- and video installation** and also **light- and sound design**.

We design and produce for stationary indoor events, for land-art and site-specific performance and for touring productions. We create space, objects, props, costumes, masks and figures/puppets. We work with metal, wood, plastic, textiles etc. More here about our technical capacity.

Frederik L. Gravgard is employed at Scenographic Lab since 2006. Frederik is a trained carpenter and had his own shop for 30 years prior to working with us.

Scenographic Lab offers **internships for students** within scenography, visual arts, costume-making, lighting design etc.

If interested, please contact: teatretom@teatretom.dk

Besides being in-house lab for Teatret OM's own productions, Scenographic Lab has commissioned tasks for several theatres/cultural institutions in Denmark and abroad.



Newsmail

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