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DARSE RESAD

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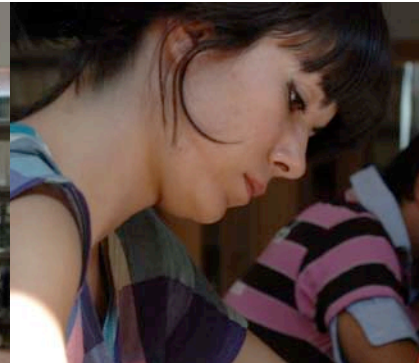
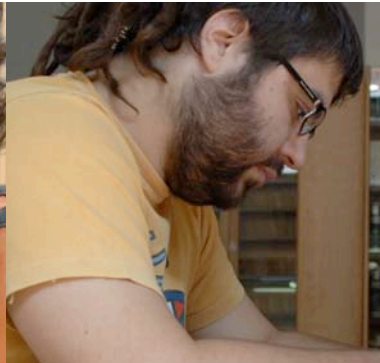
Resad-darse: Editorial

THE RESAD HAS RECEIVED FIRST PRIZE FOR THE 2011 MARTA MATA AWARD. Organized by the Ministry of Education, this prestigious prize recognizes the quality and excellence of educational centers. It is accompanied by a 25,000 euro award. The administration would like to thank the entire scholastic community: the students for their dedicated passion—you are the base of our institution, the professors who day in and day out show the depth of your generous love of the labor of teaching and your professionalism despite intrinsic difficulties, the administrative personnel and staff: each and every one of you is indispensable—from the efficient janitorial staff, to the doting secretaries, from the attentive administrative assistants, to the diligent theatrical technicians and costumers, from the complicated labor of the Department of Administration, the constant labor of the office of publishing services, the patient librarians. Our heartfelt thanks. Each day we create the school anew. With this prize we revalidate our work and our instinct for improvement. Despite the difficulties and the grave economic crisis we wish you a happy new year. We are responsible for, and worthy of, our achievements. Let us continue forward and validate the 180 years of history that precede us. Courage!

Entrance Exams 2011

Entrance Exams 2011

AREAS OF STUDY	OPTIONS	# OF CANDIDATES	# OF STUDENTS PASSING EXAM	# OF STUDENTS ADMITTED
STAGE DIRECTION DRAMATIC WRITING	Stage Direction	23	17	10
	Dramatic writing	16	12	12
SCENOGRAPHY	Scenography	14	8	8
ACTING	Spoken Theater	250	78	29
	Physical Theater	27	14	14
MUSICAL THEATER	Musical theater	83	22	15



Academic school year presentation

Ignacio García-May

Photography by Ernesto Serrano

PERSEPHONE OR THE RETURN

According to tradition in autumn Persephone descends to the underworld to live for six months as agreed to with Hades. These are the rainy cold days when the trees lose their leaves and the fields sleep. Yet this a limited time, we know that at its end Kore returns to us, bringing light, warmth; the colors of spring and later the rich harvest. There is a beautiful and appropriate message in this myth, as a start to our academic year, especially at a time when all seems to be pessimistic and the bleak and depressing crisis is the fated topic of all conversation. The knowledge that every winter, however cold, is not in vain and followed in turn by the next summer according to life's implacable wheel. This in mind the play is structured around the most humble of genres, the music hall, which precisely in its humility liberally includes all aspects: song, dance, humor and magic. The stage is generously shared by professors, students and staff who have invested their time, talent and enthusiasm to help us remember that Persephone always returns.



Grotowski Performer, Performance studies: Perspectives



“PERFORMER, PERFORMANCE STUDIES: PERSPECTIVES” is an international project presented by the Grotowski Institute with the collaboration of the Polish Institute of Madrid and the Theater Institute of Madrid (ITEM) of the Complutense University of Madrid, the Royal School for Dramatic Arts (RESAD) and the Abadia Theatre. Taking place last October, its aim was to foment investigation on the specificity of contemporary culture and its relation with the so called “performative” paradigm. Lectures and films were thus presented at the RESAD and ITEM (with the attendance of the professors and investigators of the Jagiellonian, Warsaw and Wrocław Universities). Thanks to the collaboration of the National Audiovisual Institute the film *Grotowski ←Flaszen* by Małgorzata Dziewulska, which follows the footsteps of the great twentieth century theatre reformer Jerry, was screened for the first time in Spain.





In memory of: Iñaki Gorroñoigoitia

*Department of BODY MOVEMENT
Photography by Julián Peña*



OUR COLLEAGUE IÑAKI

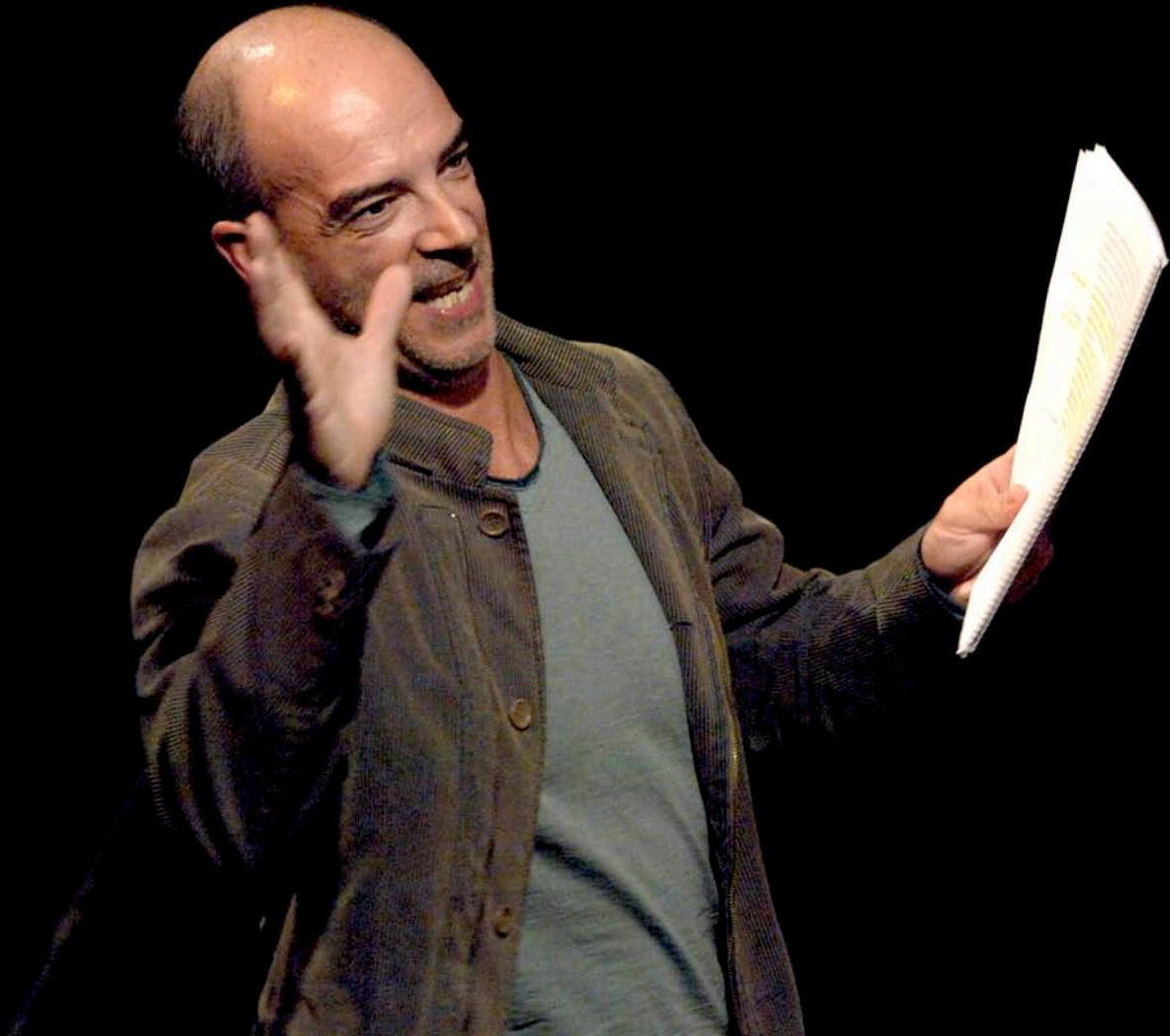
Dear Iñaki,

What could we possibly say to you? Here we are, all of your coworkers, facing a blank page. Where to start? So many years struggling together... Despite having seen how our school has grown during more than 20 years, you are still too young to have left us. You were in the flower of life, ready to fight on. You enjoyed battles and were addicted to peace: both action and thought. You left without warning, too fast, leaving us bewildered and uncomprehending. We know that this journey was not in your plans, even a few days earlier we planned new paths for learning, reflecting our lifelong aspirations. You always liked change, adapting and enjoying it: new academic plans, new professors, new rules, new students and even the newly painted walls in the fencing class...although they are parrot green. You always saw the good side to things.

Both we and you must adapt to this new phase with perseverance, although we wish you had not left so soon. But it was not to be. For us there will always be a before and after Iñaki.

On November 4th our companion Iñaki Gorroñoigoitia passed away. He was 43 years old.

Goodbye Iñaki, rest warrior, rest in peace. We will never forget.



La Barraca

Photography by Ernesto Serrano

Spain is a Dream



FOOTPRINTS OF THE BARRACA 2011 SPAIN IS A DREAM

As part of the program *Footprints of the Barraca* 2011, the RESAD has presented the play *Spain is a Dream* which starts off with Calderon de la Barca's *Life is a Dream*. This Baroque play has been profoundly revised, opening the text to a contemporary reading and merging it with fragments from the eminent twentieth century figure Pier Paolo Pasolini. The play explores the actuality of the characters created by Calderon within the historical-political context of twentieth century Spain and the eternal conflict between reality and appearances. Thus the 16th and 20th centuries are joined in representing the dreams that are still valid for the 21st. The protagonists of *Spain is a Dream* have leapt to the 20th century, and live in midst of a Spain devastated by Civil War, attempting to make progress while subjugated to the designs of a totalitarian regime.

LA BARRACA

Creative team

Direction: **Mariano Gracia y Carlos Silveira**

Set and Costume Design: **Marta Cofrade**

Lighting: **Pablo Garnacho**

Text: **Adapted version of the play *Life is a Dream* by Calderón de la Barca and Calderon by P.P. Pasolini**

Adaptation and script: **Mariano Gracia y Carlos Silveira**

Sound space design: **Mariano Gracia**

Tour Producer: **Marcos Castro**

Cast

(in order of appearance)

Javier Carramiñana: El Poder

Irene Calabuig: La Sombra, Doña Lupe

Marcos Castro: El Hombre, Segismundo

Irene Díaz de Mera: La Tierra, Estrella

Nerea Gorriti: El Aire, Agustina, Doña Astrea

Rebeca Brik: El Fuego, Carmen

Alejandro Mendicuti: El Agua, Pablito

Paco Lidón: El Entendimiento, Monja, Cura

Santiago Tocarruncho: El Entendimiento, Monja, Cura

Chemi Moreno: El Albedrío, Manuel

Víctor Manuel Coso: El Albedrío, Manuel

Marta Cobos: Rosaura





Opening spaces

Bolivia

Text and photography by Jesús Salgado

The version of Valle Inclán's play *The Dragons Head* produced over 2 consecutive summers, 2010 and 2011, with the third year class of the National Theatre School of Santa Cruz, Bolivia, allowed the students to explore a wide range of registers, from realism to fantasy. Also fomenting investigation within a great variety of disciplines: song, fencing, acting, scenography, wardrobe design....



México

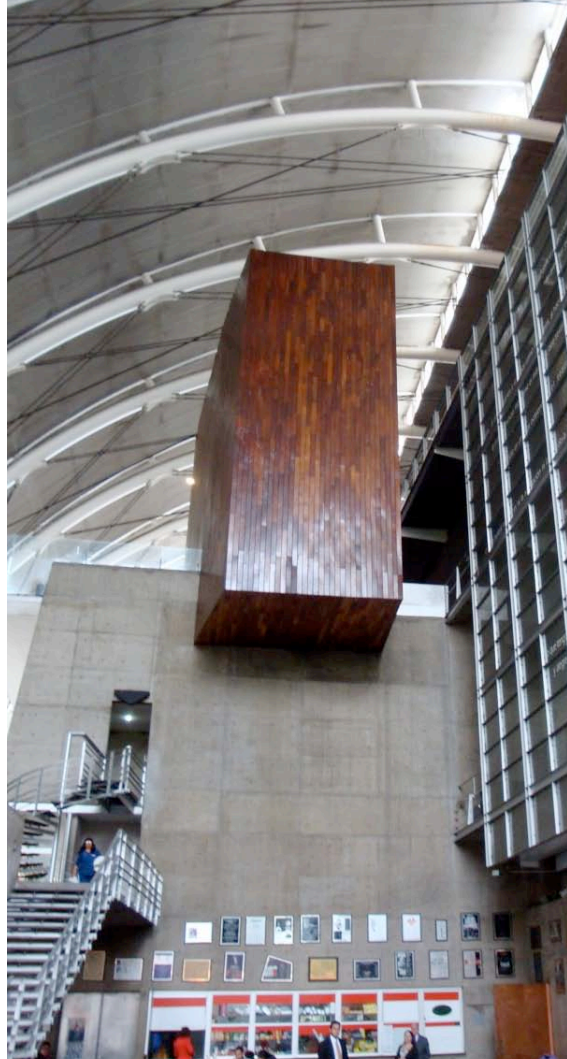
Text and photography by Ángel M. Roger

At the beginning of October, the second meeting of Iberian-American Dramatic Arts Schools took place in Mexico D.F. Bilateral agreements were further advanced including the future “Erasmus” program. We encourage the SEGIB and ITI-UNESCO to support and politically lead such an important topic.

Morocco

Ana F Valbuena

The International Meeting of Cultural Action and Management, organized in October of 2011 by the Spanish Embassy in Rabat, has given us the opportunity to publically present the project *Samira no entiende* (further information may be consulted at "<http://www.resad.es/internacional.htm>"). Funded by the AECID, also participating are the ISADAC (The Dramatic Arts and Cultural Animation School of Rabat), the RESAD and the Piccolo Theatre of Milan. During the final session, Ana Fernandez Valbuena explained the collaborative effort and its ideas: an example of international management of educational resources in a climate of cooperation through theatre. In the same sessions, alongside guests including Manuel Román (Cultural Director of RTVE) and Jesús Cimarro, Ignacio Amestoy, ex-director of the RESAD, and our current director, Angel Martinez Roger, also intervened.



Prodis Foundation

Solidarity Fashion Show

Yolanda Ruiz León

Smiles, nerves, and a few tears....

This past October 7th all of this and more was experienced and savored during the solidarity fashion show which took place at the RESAD. On the runway boys, girls and adolescents with Down syndrome and other intellectual disabilities from the Maria Corredentora and Santa Maria de la Hispanidad colleges became models for a day. With grace and humor they presented the autumn-winter collection of the fashion and accessories company, The First Outlet. As usual their collections are highlighted in a solidarity fashion show, this year to benefit the Prodis Foundation, a non-profit dedicated to the integration of intellectually disabled children and youth in school, work or social settings.

The fashion show was hosted by a charming Joaquin Prat, who delighted youths and the proud parents. These last watched as their children showed talent, effort and their aspiration to be a usual part of the society of which they form part.

Heartfelt thanks to everyone who made this unforgettable afternoon!



Erasmus

*Development and Public Relations Departament
Photography by Ernesto Serrano*

The RESAD's international prestige has been acquired through our 10 years of experience in the ERASMUS program. We are the dramatic arts school in Spain that hosts the most students. This year, our school will receive 14 students from Poland, Portugal, France, Romania, Finland and Belgium, distributed in Physical Theatre, Textual Theatre, Directing and Dramatic Writing programs. They bring the experiences, knowledge and culture of their places of origin and receive new knowledge amongst us. We wish to give them all a warm welcome for this 2011-2012 course year.

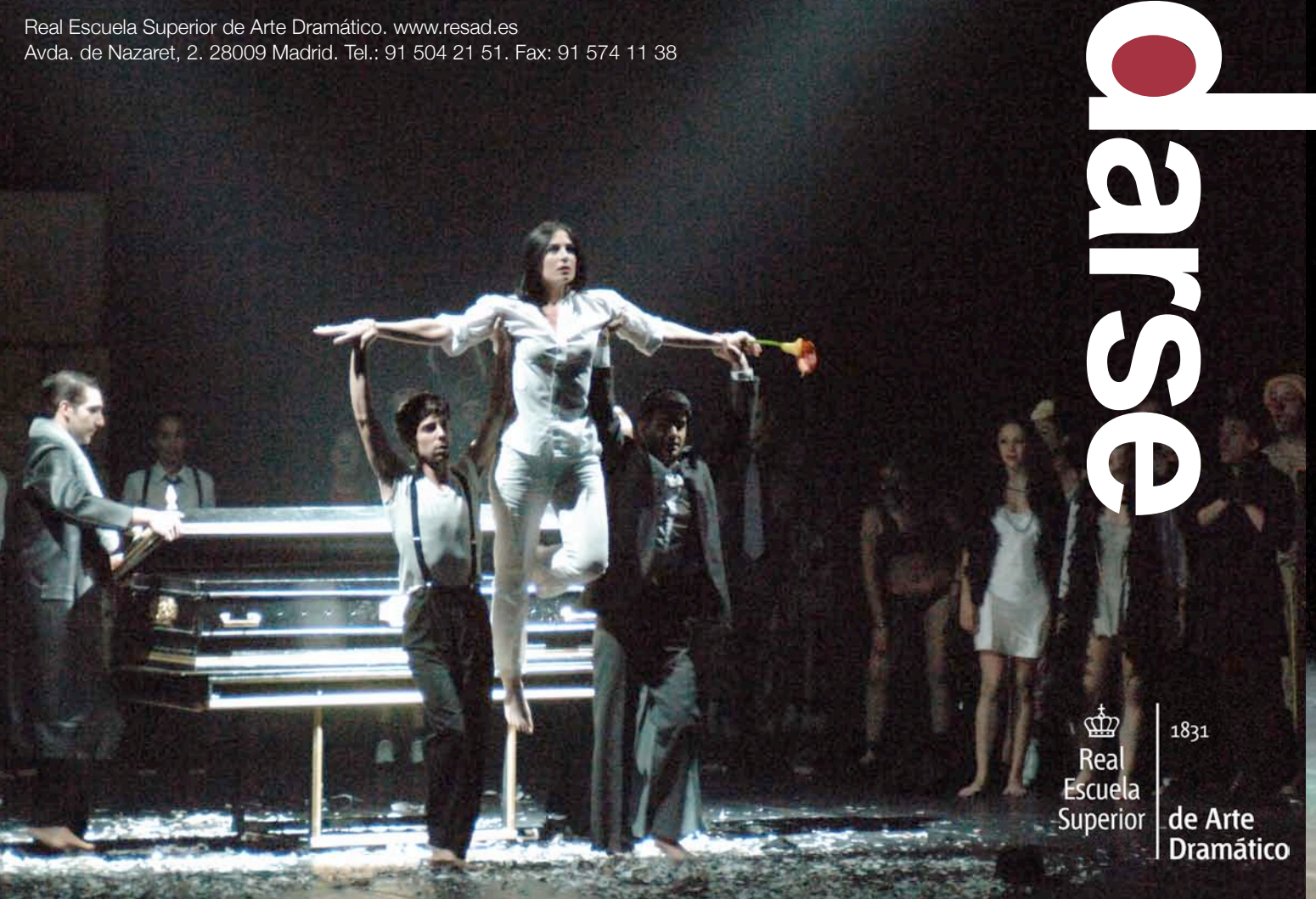


Prizes

Ana Fernández Valbuena

The RESAD alumnus Pablo Gisbert, honorable mention for the 2011 “Marques de Bradomin” Prize for his text *Un cine y diez personas arden*, visited the second year course Practical Dramatic Writing. In this public reading, the recent graduate from the Institut del Teatre placed his characters in front of an audience, facing them with his words. With fond memories of when Ricardo Domenech invited the writer Ricardo Morales and the overwhelming humanity those veterans demonstrated with that first graduating class of 2006; today –just turning thirty and with a premiere in the SISMO Festival at the Matadero— it is Gisbert who sharply and humorously shared his own work. Thank you Pablo, and Congratulations.

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