

Stage Direction									
						ECTS COURSE			
AREAS OF STUDY	SUBJECTS	TYP.	CH.	DUR.	1	2	3	4	
Entertainment and Communication Theories	Entertainment and Communication Theories	TPT	FB	A		5			
Performing Arts History	Performing Arts History	TPT	FB	A	5				
Production and Management	Production and Management	TPT	FB	A			4		
Pedagogy	Theatrical Pedagogy	TPT	FB	A				4	
	Common Spaces for Interaction, 1, 2 & 3		FB		1	1	1		
Aesthetics	Art History	TPT	OE	A	6				
Performance Systems	Basics and Acting Tecniques of Text Theatre	P	OE	A	5				
	Theory and Practice of Acting in Physical Theatre	TPT	OE	A	5				
Practical Dramatic Writing	Practical Dramatic Writing 1 & 2	P	OE	A	9	8			
Dramatic Literature History and Theory	Dramatic Literature History and Theory				6				
Direction of Actors	Direction of Actors in Practice 1	P	OE	A	11				
	Direction of Actors in Practice 2						6		
Dramaturgy	Dramaturgy 1 & 2	P	OE	A	6	7			
Staging	Staging 1 & 2	TPT	OE	A	6	3			
	Staging 3 & 4	TPT	OE	A			6	6	
	Staging History 1	TPT	OE	A		4			
	Staging History 2	TPT	OE	A			6		
Practical Stage Performance	Practical Stage Performance 1	P	OE	A		17			
	Practical Stage Performance 2 & 3	P	OE-DE	A			18	22	
	Staging and Classical Theatre	P	OE-DE	A			14		
	Staging and Contemporary Theatre	P	OE-DE	A				16	
Applied Technology in Performing Arts	Theatrical Lighting Technologies	TPT	OE	1º S		3			
	Introduction to Performance Techniques and Staging	TPT	OE	S			3		
Stage design, Stage space, Lighting and Character design	Set Design	TPT	OE	A/S		3			
	Lighting Design	TPT	OE	2º S		3			
	Character Design	TPT	OE	A			2		
Music and Sound Space	Music	P	OE	1º S			3		
	Sound Space	TPT	OE	2º S			3		
	Electives							3	
	Apprenticeship							3	
Final Project								6	
Total ECTS					60	60	60	60	