

Set Design									
						ECTS AC. COURSE			
AREAS OF STUDY	SUBJECTS	TYP.	CH.	DUR.	1	2	3	4	
Theories of Spectacle and Communication	Entertainment and Communication Theories	TPT	FB	A	5				
History of Performing Arts	Performing Arts History	TPT	FB	A	5				
Production and Management	Production and Management	TPT	FB	A				4	
Pedagogy	Theatrical Pedagogy	TPT	FB	A				4	
	Common Spaces for Interaction 1, 2 & 3		FB		1	1	1		
	Performance Systems and Principles in Text-Based Theatre - Set Design		FB		3				
	Dramatic Literature		FB		4				
Dramaturgy	Dramaturgy	P	FB	A				6	
Staging	Staging	TPT	OE	A	6				
Scenic Design	Scenic Design 1, 2, 3 & 4	TPT	OE	A	5	5	5	6	
	Stage Composition	TPT	OE	A/S		3			
	Colour and Shape in Scenic Design	TPT	OE-EE	A/S			3		
	Characterisation Design	TPT	OE	2º S		3			
	Lighting Design 1	TPT	OE	2º S		3			
	Introduction to Character Design	TPT	OE	A		5			
	Character Design 1 & 2	TPT y P	OE	A			4	5	
	History of Stage Design 1 & 2	TPT	OE	A		6	3		
Stage Design Practice	Personal Style and Theatrical Styles	TPT	OE-EE	A			3		
	Set Design - Collaboration Processes 1	TPT	OE-EE	1 S			3		
	Set Design - Collaboration Processes 2	TPT	OE-EE	2 S			3		
	Introduction to Artistic Direction	TPT	OE-EE	S			3		
	Scenic Design Workshop	TPT	OE-EE	A				8	
	Character Building Workshop	TPT	OE-EE	A				4	
	Graphical Techniques Workshop	P	OE-EE	S				3	
	Scenery Building Workshop	TPT	OE-EE	A/S				4	
Stage Craft Techniques	Lighting Workshop - Scenic Design	TPT	OE-EE	A				3	
	Introduction to Performance Techniques and Staging	TPT	OE	1º S	5				
	Materials - Scenery Building	TPT	OE	2º S	5				
	Finishes-Scenic Painting	TPT	OE	1º S		5			
	Finishes-Relief Painting, Prop Making, Scenery Building	TPT	OE	2º S		4			
Applied Technology for the Performing Arts	Characterisation	TPT	OE	1º S		3			
	Scenery Assembly	TPT	OE	A/S				4	
	Scenic Equipment	TPT	OE	A/S				5	
Aesthetics	Lightning Technologies 1	TPT	OE	S		3			
	Aesthetics and Theory of Art	TPT	OE	A				5	
Representation Techniques	Perspective and Visual Perception	P	OE	A		6			
	Artistic Drawing 1, 2 & 3	P	OE	S	3	4	4		
	Artistic Anatomy	P	OE	S	3				
	Types of Projection: Dihedral, Axonometric, Dimensioned Drawings	P	OE	A/S	3				
	Technical Drawing	P	OE	A/S		3			
	Use of New Technologies in Scenic Design 1 & 2	P	OE	A/S	6	3			
History of Art	Video and Other Projections for Theatre 1 & 2		OE				3	3	
	Art History - Set Design	TPT	OE	A	6				
	History of Costume Design	TPT	OE	A		3			
	Electives							6	
	Apprenticeship						3	6	
Final Project									6
Total ECTS					60	60	60	60	