

Playwriting									
						ECTS COURSE			
AREAS OF STUDY	SUBJECTS	TYP.	CH.	DUR.	1	2	3	4	
Entertainment and Communication Theories	Theories of Spectacle and Communication	TPT	FB	A			5		
Performing Arts History	Performing Arts History	TPT	FB	A	5				
Production and Management	Production and Management	TPT	FB	A				4	
Pedagogy	Theatrical Pedagogy	TPT	FB	A					4
	Common Spaces for Interaction, 1, 2 &3		FB		1	1	1		
Aesthetics	Art History	TPT	OE	A	6				
Dramaturgy	Dramaturgy 1 & 2	P	OE	A	6	7			
	Theatre Criticism 1 & 2	P	OE-DR	A			5	6	
	Classical Theatre Dramaturgy	P	OE-DR	A			6		
	Research Methodologies and Techniques	P	OE-DR	A				6	
Staging	Staging 1 & 2	TPT	OE	A	6	3			
	History of Staging 1	TPT	OE	A		4			
Performance Systems	Basics and Acting Tecniques of Text Theatre	P	OE	A	5				
	Theory and Practice of Acting in Physical Theatre	TPT	OE	A	5				
Practical Dramatic Writing	Practical Dramatic Writing 1 & 2	P	OE	A	8	8			
	Practical Dramatic Writing 3	P	OE-DR				12	12	
	Dramaturgy in Practice or Integrated Workshop	P	OE-DR	A			6		
	Dramaturgy and Performance in Practice	P	OE-DR	A				12	
	Textual Adaptation	P	OE-DR	A				8	
	Script	P	OE-DR	A				6	
Dramatic Literature History and Theory	Dramatic Literature 1, 2 & 3	TPT	OE-DE	A	6	6	6		
Direction of Actors	Direction of Actors for Playwrights	P	OE	A	12				
Practical Stage Performance	Practical Stage Performance	P	OE	A		17			
Applied Technology in the Performing Arts	Theatrical Lighting Technologies	TPT	OE	1º S			3		
	Introduction to Performance Techniques and Staging	TPT	OE	S				3	
Set Design, Stage Space, Lighting and Character Design	Set Design	TPT	OE	A/S			3		
	Lighting Design	TPT	OE	2º S			3		
	Character Design	TPT	OE	A				2	
Music and Sound Space	Music	P	OE	1º S				3	
	Sound Space	TPT	OE	2º S				3	
	Electives							3	3
	Apprenticeship								3
Final Project									6
<b>Total ECTS</b>					<b>60</b>	<b>60</b>	<b>60</b>	<b>60</b>	